

SCALES & ARPEGGIOS FOR  
**SAXOPHONE**

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REHEARSAL EDITION

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ENGRAVED BY R. L. ROY

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Open Access

Saxophone  
Altered Scales (Super Locrian)  
1 Octave

Saxophon  
Alterierten Tonleitern  
1 Oktave

Saxophone  
Gammes Altérées  
1 Octave

C Altered



F Altered

A# Altered



D# Altered

G# Altered



C# Altered

F# Altered



B Altered

E Altered



A Altered

D Altered



G Altered

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Major/Dur/Majeur



### Minor/Moll/Mineur



Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté



### Diminished/Verminderte/Diminué



Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in 12 keys, shown in treble clef. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each key is represented by a single staff with a four-measure arpeggio pattern (quarter, eighth, eighth, quarter notes) and a whole rest in the final measure. The notation uses appropriate key signatures and accidentals for each key.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in 12 keys, shown in treble clef. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each key is represented by a single staff with a four-measure arpeggio pattern (quarter, eighth, eighth, quarter notes) and a whole rest in the final measure. The notation uses appropriate key signatures and accidentals for each key.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Twelve musical staves showing arpeggiated minor seventh chords in the following order: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, and E. Each staff contains a single-measure arpeggio followed by a whole rest, with a double bar line at the end of each measure.

### Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Twelve musical staves showing arpeggiated dominant seventh flat 5 chords in the following order: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D $\flat$ , and G. Each staff contains a single-measure arpeggio followed by a whole rest, with a double bar line at the end of each measure.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Four staves of musical notation for half-diminished seventh arpeggios. Each staff contains three measures, each corresponding to a different chord: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. The notation shows the arpeggiated notes for each chord, with a whole rest in the final measure of each staff.

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Four staves of musical notation for diminished seventh arpeggios. Each staff contains three measures, each corresponding to a different chord: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. The notation shows the arpeggiated notes for each chord, with a whole rest in the final measure of each staff.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures



Major Ninths arpeggios in treble clef, 1 octave. The notation shows 12 arpeggios, each consisting of a quarter note followed by an eighth note, then a quarter rest, and finally a half note. The arpeggios are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each arpeggio is shown on a separate line of music, with the key signature and the starting note indicated by a sharp or flat symbol above the staff.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures



Minor Ninths arpeggios in treble clef, 1 octave. The notation shows 12 arpeggios, each consisting of a quarter note followed by an eighth note, then a quarter rest, and finally a half note. The arpeggios are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each arpeggio is shown on a separate line of music, with the key signature and the starting note indicated by a sharp or flat symbol above the staff.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each representing a different dominant ninth chord. The notes are played in an ascending and then descending sequence. The chords and their corresponding notes are: C (C, D, E, F, G, A, B), F (F, G, A, B, C, D, E), Bb (Bb, C, D, Eb, F, G, Ab), Eb (Eb, F, G, Ab, Bb, C, Db), Ab (Ab, Bb, C, Db, Eb, F, G), Db (Db, Eb, F, G, Ab, Bb, C), Gb (Gb, Ab, Bb, C, Db, Eb, F), B (B, C, D, Eb, F, G, Ab), E (E, F, G, Ab, Bb, C, Db), A (A, B, C, Db, Eb, F, G), D (D, E, F, G, Ab, Bb, C), and G (G, A, B, C, Db, Eb, F).

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each representing a different dominant minor ninth chord. The notes are played in an ascending and then descending sequence. The chords and their corresponding notes are: C (C, D, Eb, F, G, A, B), F (F, G, Ab, Bb, C, D, Eb), Bb (Bb, C, Db, Eb, F, G, Ab), Eb (Eb, F, G, Ab, Bb, C, Db), Ab (Ab, Bb, C, Db, Eb, F, G), Db (Db, Eb, F, G, Ab, Bb, C), Gb (Gb, Ab, Bb, C, Db, Eb, F), B (B, C, Db, Eb, F, G, Ab), E (E, F, G, Ab, Bb, C, Db), A (A, B, C, Db, Eb, F, G), D (D, E, F, G, Ab, Bb, C), and G (G, A, B, C, Db, Eb, F).

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

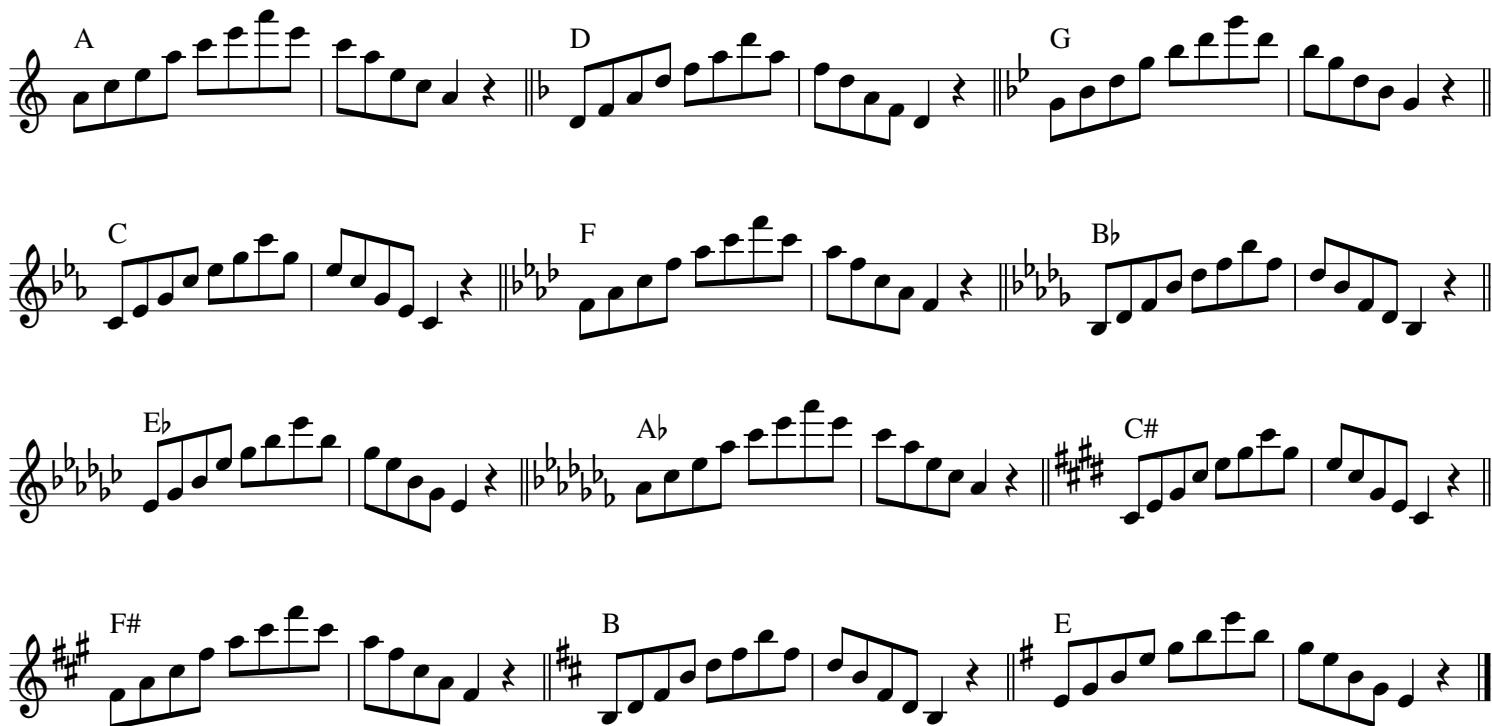
Saxophone  
Arpèges  
2 Octaves

### Major/Dur/Majeur



Major arpeggios for Saxophone, 2 Octaves. The diagram shows 12 arpeggios in treble clef, each spanning two octaves. The arpeggios are labeled with their root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each arpeggio is shown in its natural key signature, with the key signature indicated by a key signature symbol at the beginning of the staff.

### Minor/Moll/Mineur



Minor arpeggios for Saxophone, 2 Octaves. The diagram shows 12 arpeggios in treble clef, each spanning two octaves. The arpeggios are labeled with their root notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each arpeggio is shown in its natural key signature, with the key signature indicated by a key signature symbol at the beginning of the staff.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté



Musical notation for Augmented triads (Übermäßige/Augmenté) in treble clef, showing 12 keys: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each key is represented by a two-measure phrase. The first measure contains an augmented triad (three whole notes), and the second measure contains a descending eighth-note scale starting from the highest note of the triad. The key signature changes at the start of each phrase.

### Diminished/Verminderte/Diminué



Musical notation for Diminished triads (Verminderte/Diminué) in treble clef, showing 12 keys: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each key is represented by a two-measure phrase. The first measure contains a diminished triad (three whole notes), and the second measure contains an ascending eighth-note scale starting from the lowest note of the triad. The key signature changes at the start of each phrase.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays six systems of musical notation, each representing a different major seventh chord. Each system consists of two staves, each showing two octaves of the arpeggio. The chords and their corresponding key signatures are as follows:

- System 1:** C major (C major 7th). Key signature: one sharp (F#).
- System 2:** Bb major (Bb major 7th). Key signature: two flats (Bb, Eb).
- System 3:** Ab major (Ab major 7th). Key signature: four flats (Ab, Bb, Eb, Fb).
- System 4:** Gb major (Gb major 7th). Key signature: five flats (Gb, Ab, Bb, Eb, Fb).
- System 5:** E major (E major 7th). Key signature: three sharps (F#, C#, G#).
- System 6:** D major (D major 7th). Key signature: two sharps (F#, C#).

Each system shows the arpeggio for the first octave (lower staff) and the second octave (upper staff), with a double bar line separating the two. The notation uses eighth and sixteenth notes to represent the intervals of the major seventh chord.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Dominant Seventh/Dominant-Septimen/Septièmes Dominantes**

The image displays 12 musical staves, each representing a dominant seventh arpeggio in a specific key. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The notes are written as eighth notes, ascending and then descending. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff is divided into two measures by a double bar line, with the first measure containing the ascending arpeggio and the second measure containing the descending arpeggio. The key signature for each staff is indicated by a sharp or flat symbol before the first note.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpegges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a series of musical staves for saxophone arpeggios, specifically focusing on minor sevenths. The notation is presented in a treble clef staff. Each staff shows an ascending and descending arpeggio pattern for a specific major triad, with the key signature indicated by the number of sharps or flats. The patterns are as follows:

- A:** Ascending: A4, B4, C5, D5, E5, F5, G5, A5. Descending: A5, G5, F5, E5, D5, C5, B4, A4.
- D:** Ascending: D4, E4, F4, G4, A4, B4, C5, D5. Descending: D5, C5, B4, A4, G4, F4, E4, D4.
- G:** Ascending: G3, A3, B3, C4, D4, E4, F4, G4. Descending: G4, F4, E4, D4, C4, B3, A3, G3.
- C:** Ascending: C4, D4, E4, F4, G4, A4, B4, C5. Descending: C5, B4, A4, G4, F4, E4, D4, C4.
- F:** Ascending: F3, G3, A3, B3, C4, D4, E4, F4. Descending: F4, E4, D4, C4, B3, A3, G3, F3.
- Bb:** Ascending: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Descending: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.
- Eb:** Ascending: Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4. Descending: Eb4, Db4, C4, Bb3, Ab3, G3, F3, Eb3.
- Ab:** Ascending: Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab4. Descending: Ab4, Gb4, F4, Eb4, Db4, C4, Bb3, Ab3.
- C#:** Ascending: C#4, D#4, E4, F#4, G#4, A4, B4, C#5. Descending: C#5, B4, A4, G#4, F#4, E4, D#4, C#4.
- F#:** Ascending: F#4, G#4, A4, B4, C#5, D#5, E5, F#5. Descending: F#5, E5, D#5, C#5, B4, A4, G#4, F#4.
- B:** Ascending: B3, C#4, D#4, E4, F#4, G#4, A4, B4. Descending: B4, A4, G#4, F#4, E4, D#4, C#4, B3.
- E:** Ascending: E4, F#4, G#4, A4, B4, C#5, D#5, E5. Descending: E5, D#5, C#5, B4, A4, G#4, F#4, E4.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

C F B $\flat$  E $\flat$  A $\flat$  D $\flat$  G $\flat$  B E A D G

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays 12 musical staves, each representing a different key signature for half-diminished seventh arpeggios. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The notes are written in a sequence that covers two octaves, starting from the middle C (C4) and ending on the C above (C6). The staves are labeled with their respective key signatures: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. The notation uses a combination of eighth and sixteenth notes to represent the arpeggiated chords. The staves are separated by double bar lines, and each staff ends with a double bar line and repeat dots.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

The image displays 12 musical staves, each representing a different key signature for a diminished seventh arpeggio. The staves are arranged in a 6x2 grid. Each staff begins with a treble clef and a key signature. The notes are written in a descending, arpeggiated fashion, starting from the root note and moving down by a diminished seventh interval. The staves are labeled with their respective root notes: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. The notation includes accidentals (sharps, flats, and naturals) to indicate the correct pitch for each note in the arpeggio. The staves are separated by double bar lines, and each staff ends with a double bar line and repeat dots.

Saxophone  
Bebop Scales  
1 Octave

Saxophon  
Bebop-Tonleitern  
1 Oktave

Saxophone  
Gammes Bebop  
1 Octave

C Major

F Major



Bb Major

Eb Major



Ab Major

Db Major



Gb Major

B Major



E Major

A Major



D Major

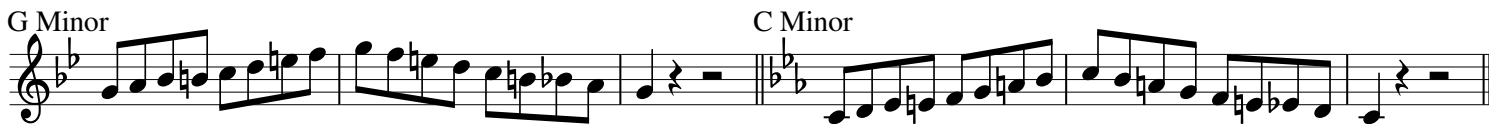
G Major



Saxophone  
Bebop Scales  
1 Octave

Saxophon  
Bebop-Tonleitern  
1 Oktave

Saxophone  
Gammes Bebop  
1 Octave



Saxophone  
Bebop Scales  
1 Octave

Saxophon  
Bebop-Tonleitern  
1 Oktave

Saxophone  
Gammes Bebop  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Saxophone  
Bebop Scales  
1 Octave

Saxophon  
Bebop-Tonleitern  
1 Oktave

Saxophone  
Gammes Bebop  
1 Octave

C Dominant

F Dominant



Bb Dominant

Eb Dominant



Ab Dominant

Db Dominant



Gb Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



Saxophone  
Blues Scales  
1 Octave

Saxophon  
Bluestonleitern  
1 Oktave

Saxophone  
Gammes Blues  
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

Bb Minor Blues



Eb Minor Blues

Ab Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Saxophone  
Blues Scales  
1 Octave

Saxophon  
Bluestonleitern  
1 Oktave

Saxophone  
Gammes Blues  
1 Octave

C Major Blues

F Major Blues



Bb Major Blues

Eb Major Blues



Ab Major Blues

Db Major Blues



Gb Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues



Saxophone  
Chromatic Scales  
1 Octave

Saxophon  
Chromatischen Tonleitern  
1 Oktave

Saxophone  
Gammes Chromatiques  
1 Octave

C Chromatic



C# Chromatic



D Chromatic



E♭ Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



A♭ Chromatic



A Chromatic



B♭ Chromatic



B Chromatic



Saxophone  
Chromatic Scales  
2 Octaves

Saxophon  
Chromatischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Chromatiques  
2 Octaves

C Chromatic



C# Chromatic



D Chromatic



Eb Chromatic



E Chromatic



F Chromatic



Saxophone  
Chromatic Scales  
2 Octaves

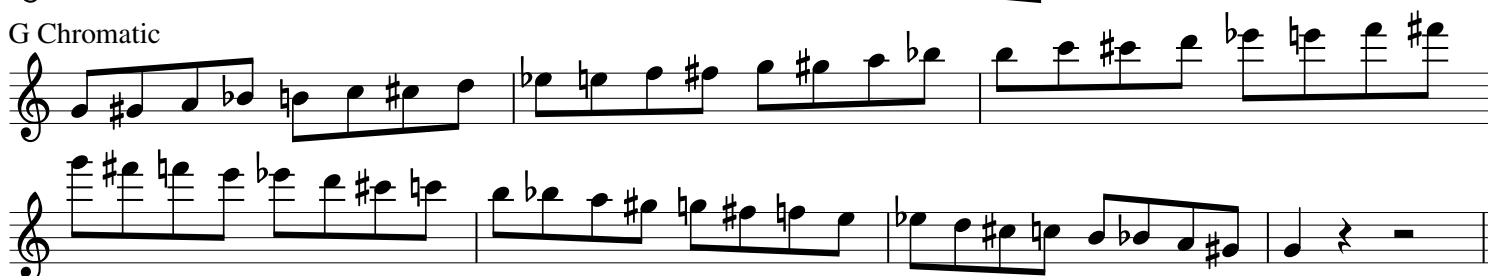
Saxophon  
Chromatischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Chromatiques  
2 Octaves

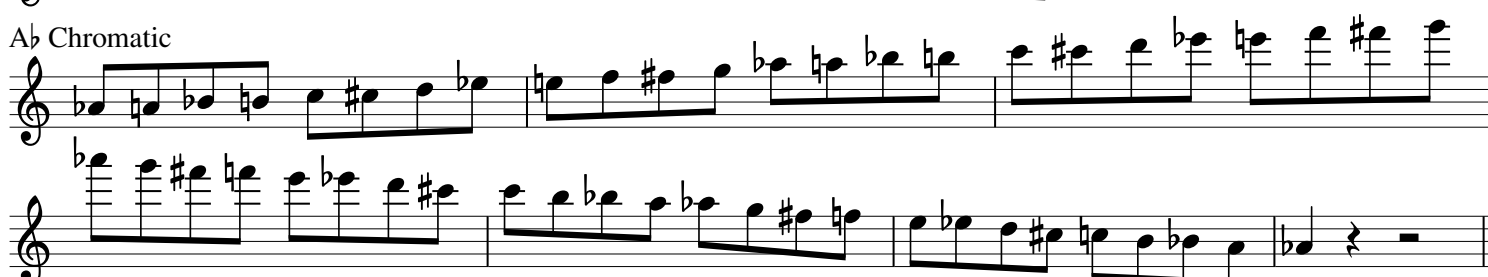
F# Chromatic



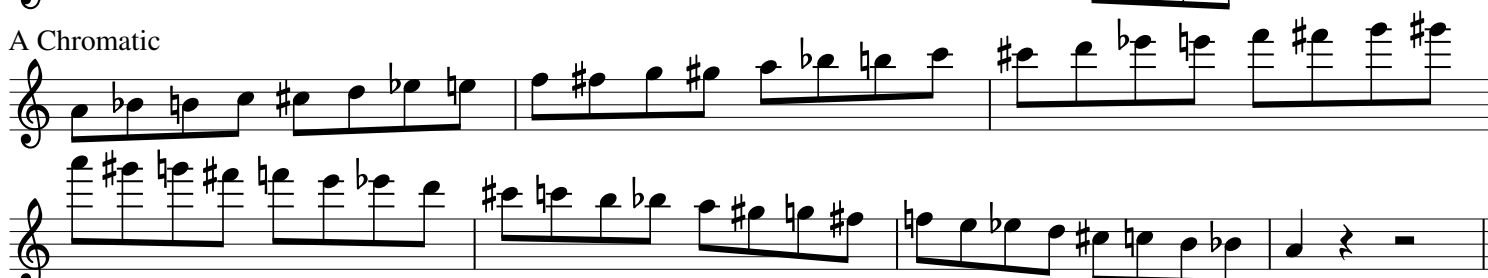
G Chromatic



A $\flat$  Chromatic



A Chromatic



B $\flat$  Chromatic



B Chromatic



Saxophone  
Dorian Scales  
1 Octave

Saxophon  
Dorischen Tonleitern  
1 Oktave

Saxophone  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B $\flat$  Dorian



E $\flat$  Dorian



A $\flat$  Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Saxophone  
Harmonic Minor Scales  
1 Octave

Saxophon  
Harmonischen Moll-Tonleitern  
1 Oktave

Saxophone  
Gammes Mineures Harmoniques  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Saxophone  
Thirds  
1 Octave

Saxophon  
Drittel  
1 Oktave

Saxophone  
Troisièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

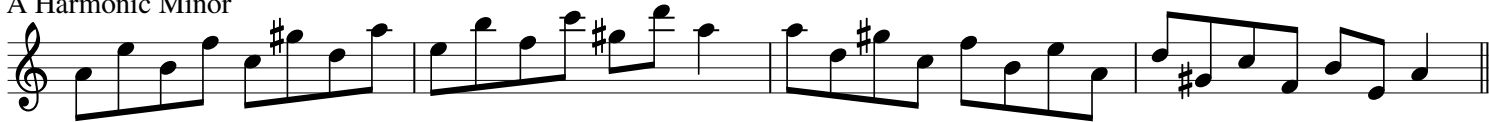


Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



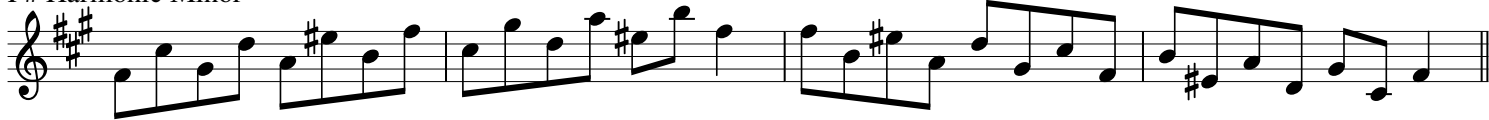
Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

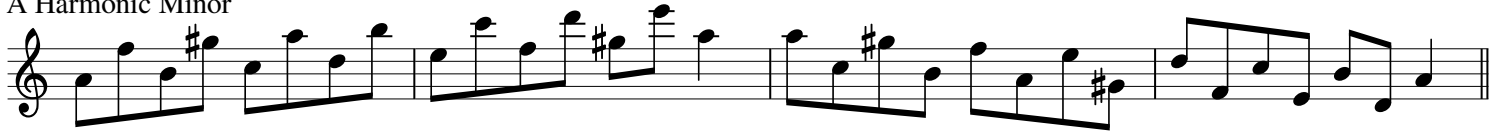


Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

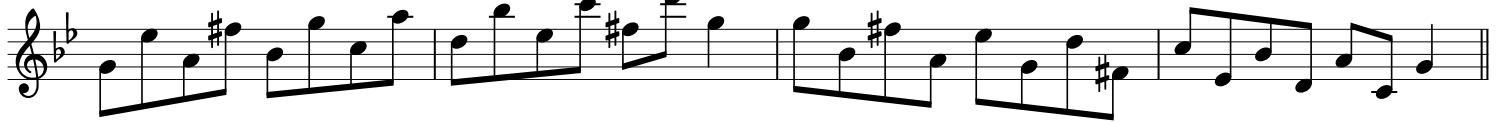
A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



## E $\flat$ Harmonic Minor

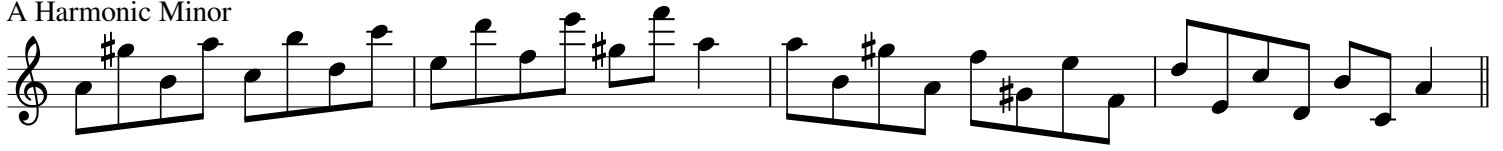


Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

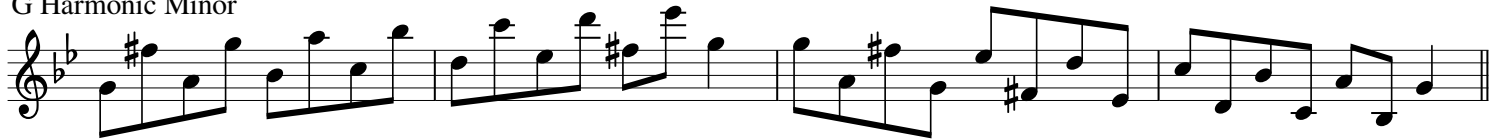
A Harmonic Minor



D Harmonic Minor



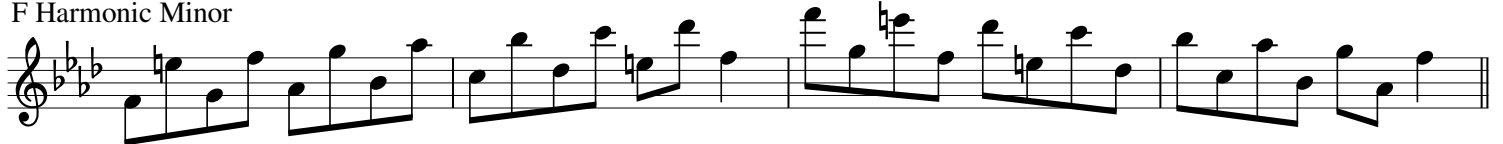
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Saxophone  
Sevenths  
1 Octave

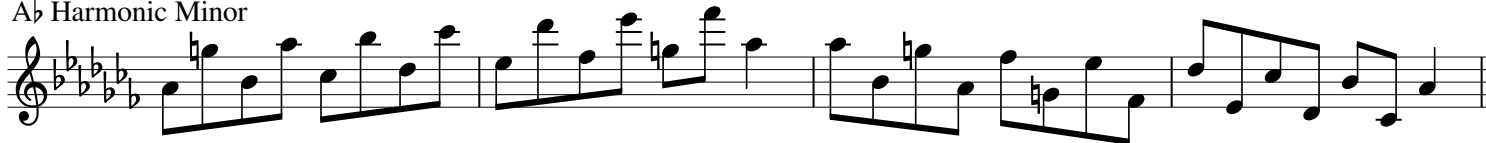
Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

E♭ Harmonic Minor



A♭ Harmonic Minor



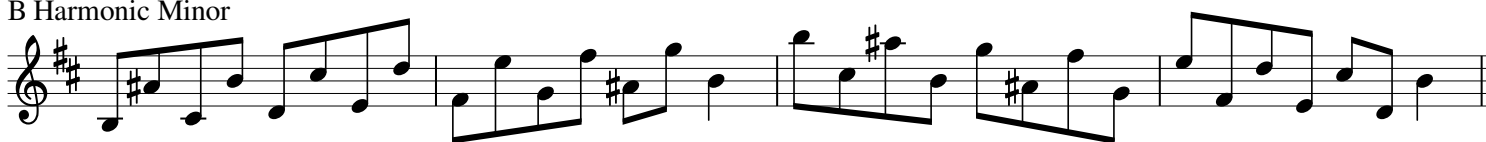
C# Harmonic Minor



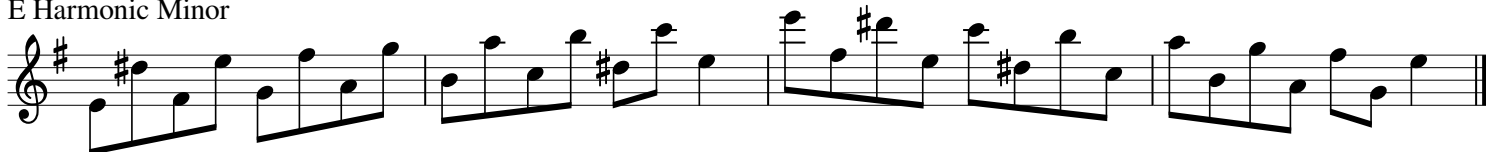
F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Saxophone  
Harmonic Minor Scales  
2 Octaves

Saxophon  
Harmonischen Moll-Tonleitern  
2 Oktaven

Saxophone  
Gammes Mineures Harmoniques  
2 Octaves

A Harmonic Minor

D Harmonic Minor

G Harmonic Minor

C Harmonic Minor

F Harmonic Minor

B $\flat$  Harmonic Minor

E $\flat$  Harmonic Minor

A $\flat$  Harmonic Minor

C $\sharp$  Harmonic Minor

F $\sharp$  Harmonic Minor

B Harmonic Minor

E Harmonic Minor

Saxophone  
Troisièmes  
2 Octaves

C Harmonic Minor

The image shows the first four measures of the C Harmonic Minor scale in treble clef. The key signature has two flats (Bb and Eb). The notes are: C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, C5. The first measure contains C4, D4, Eb4, and E4. The second measure contains F4, G4, Ab4, and A4. The third measure contains Bb4, B4, and C5. The fourth measure contains C5, Bb4, B4, and A4.

Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

F Harmonic Minor



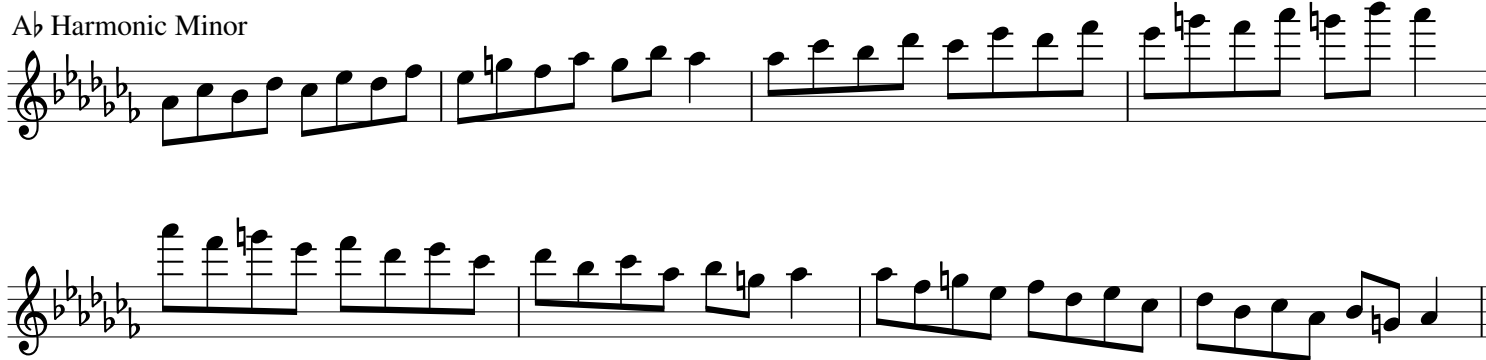
Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor

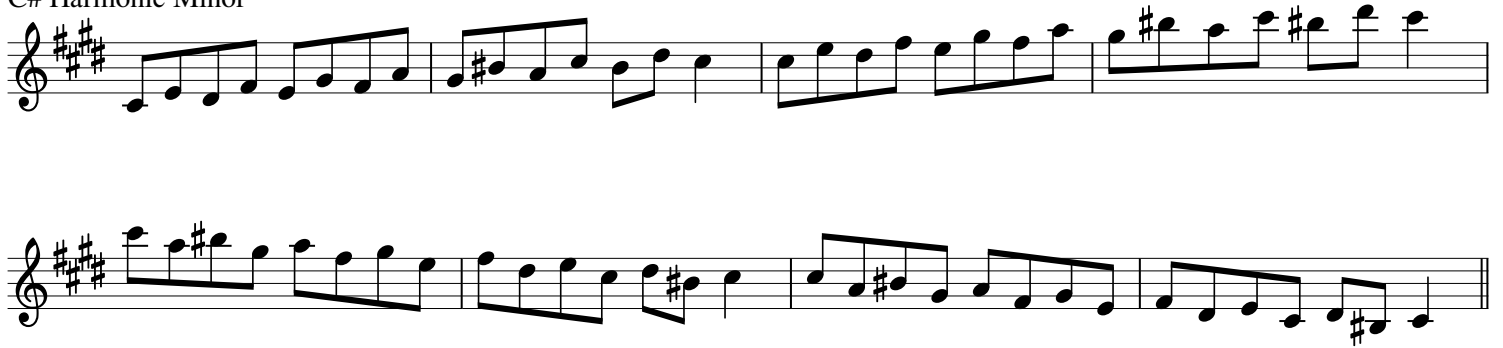


Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Saxophone  
Gammes Jazz Mineures  
1 Octave

## E Jazz Minor



Saxophone  
Thirds  
1 Octave

Saxophon  
Drittel  
1 Oktave

Saxophone  
Troisièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

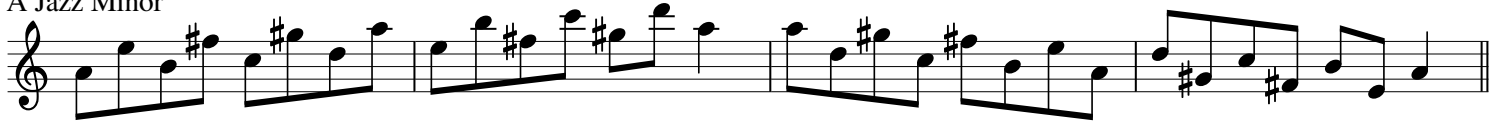


Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Saxophone  
Sixièmes  
1 Octave

B♭ Jazz Minor



The image shows the B-flat Jazz Minor scale written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The scale is written in a single line, starting on middle C (C4) and ending on the same note. The notes are: C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5, B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The scale is marked with a double bar line at the end.

Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

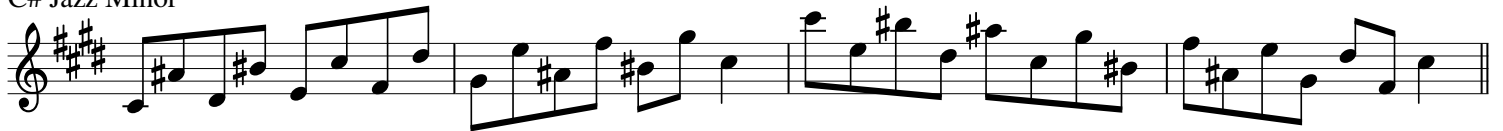
E♭ Jazz Minor



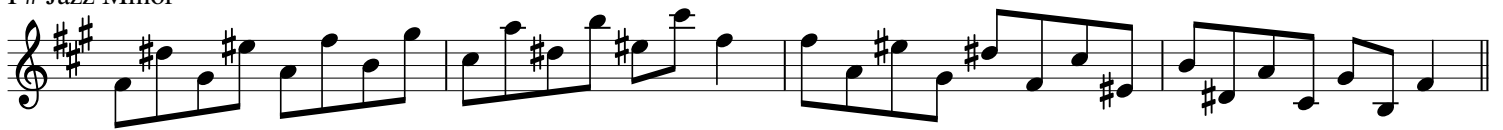
A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor

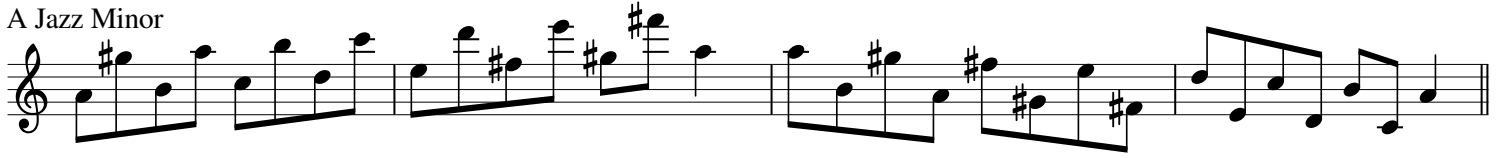


Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

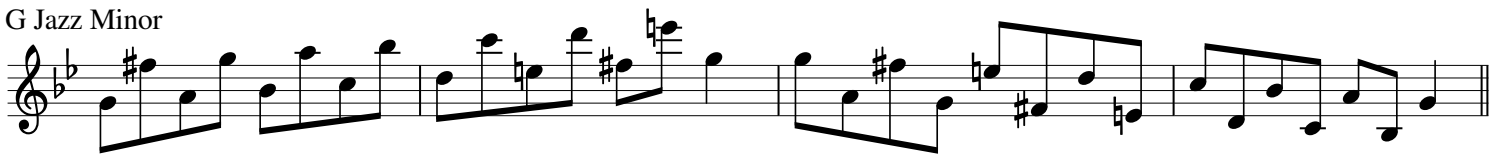
A Jazz Minor



D Jazz Minor



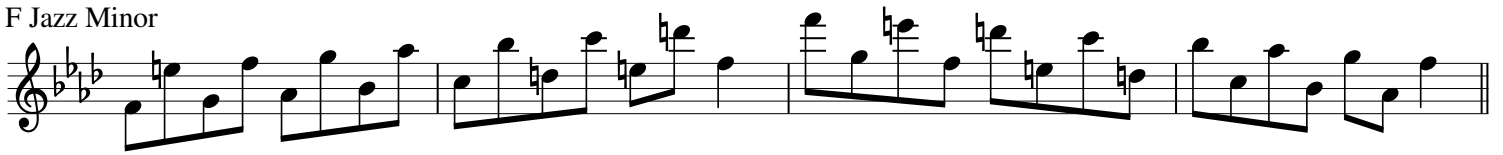
G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

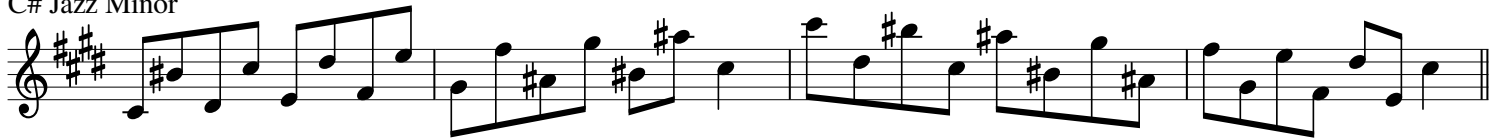
E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



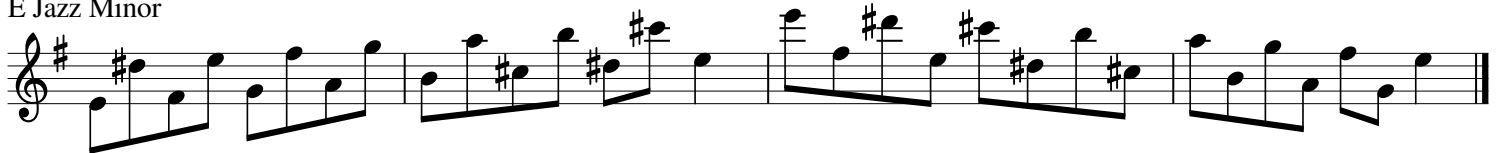
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Saxophone  
Locrian Scales  
1 Octave

Saxophon  
Lokrischen Tonleitern  
1 Oktave

Saxophone  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Saxophone  
Lydian Augmented Scales  
1 Octave

Saxophon  
Lydischen Übermäßige-Tonleitern  
1 Oktave

Saxophone  
Gammes Lydiennes Augmentés  
1 Octave

F Lydian Augmented



Bb Lydian Augmented



Eb Lydian Augmented



Ab Lydian Augmented



Db Lydian Augmented



Gb Lydian Augmented



Cb Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Saxophone  
Lydian Dominant Scales  
1 Octave

Saxophon  
Lydischen Dominant-Tonleitern  
1 Oktave

Saxophone  
Gammes Lydiennes Dominantes  
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Saxophone  
Lydian Scales  
1 Octave

Saxophon  
Lydischen Tonleitern  
1 Oktave

Saxophone  
Gammes Lydiennes  
1 Octave

F Lydian



B $\flat$  Lydian



E $\flat$  Lydian



A $\flat$  Lydian



D $\flat$  Lydian



G $\flat$  Lydian



C $\flat$  Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Saxophone  
Major Scales  
1 Octave

Saxophon  
Dur-Tonleitern  
1 Oktave

Saxophone  
Gammes Majeures  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Thirds  
1 Octave

Saxophon  
Drittel  
1 Oktave

Saxophone  
Troisièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major

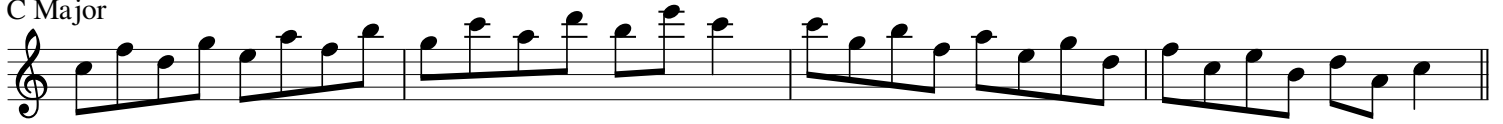


Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

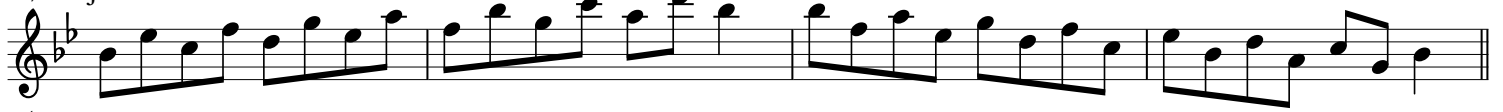
C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Sixths  
1 Octave

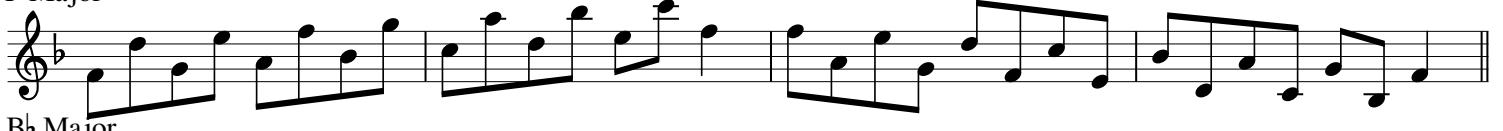
Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



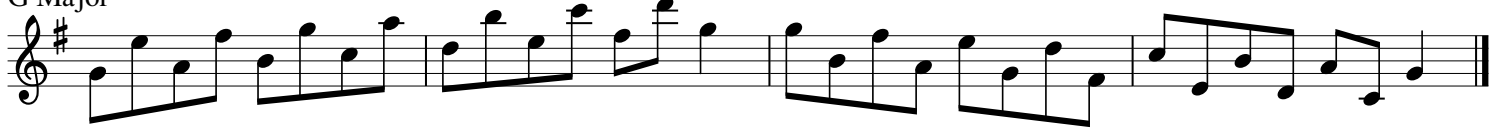
A Major



D Major



G Major



Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Gammes Majeures  
2 Octaves

C Major



1. Major



The first staff of music is in G major, indicated by one sharp (F#) and a common time signature (C). The melody begins on G4, moves to A4, then B4, and continues with eighth and sixteenth notes, ending with a quarter rest.

E♭ Major



The musical notation for E-flat Major is shown on a single staff with a treble clef. The key signature consists of two flats: B-flat and E-flat. The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of beamed eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. This is followed by a quarter note G5, a quarter note F5, and a quarter note E5. The melody then continues with a quarter note D5, a quarter note C5, and a quarter note B4. There is a quarter rest, followed by a quarter note A4, and then a series of beamed eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a quarter note F3, a quarter note E3, and a quarter note D3, ending with a double bar line.

A $\flat$  Major



D♭ Major



Musical notation for the D-flat Major scale in treble clef. The key signature has four flats (B♭, E♭, A♭, D♭). The scale is written in a single line of music, starting on D♭4 and ascending to D♭5. The notes are: D♭, E♭, F, G, A♭, B♭, C, D♭. The notation includes a treble clef, a key signature of four flats, and a series of eighth and sixteenth notes with beams connecting them. The scale ends with a double bar line.

G♯ Major

A musical staff showing the G# major scale from G# to G#. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth notes ascending and descending, with some groups of sixteenth notes. There are rests at the end of the first and last phrases.

B Major



E Major



A Major



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows the A major scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), followed by a double bar line.

D Major



G Major

A musical staff showing the G major scale from G4 to G5. The key signature has one sharp (F#). The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The melody is written in a treble clef.

Saxophone  
Troisièmes  
2 Octaves

E♭ Major



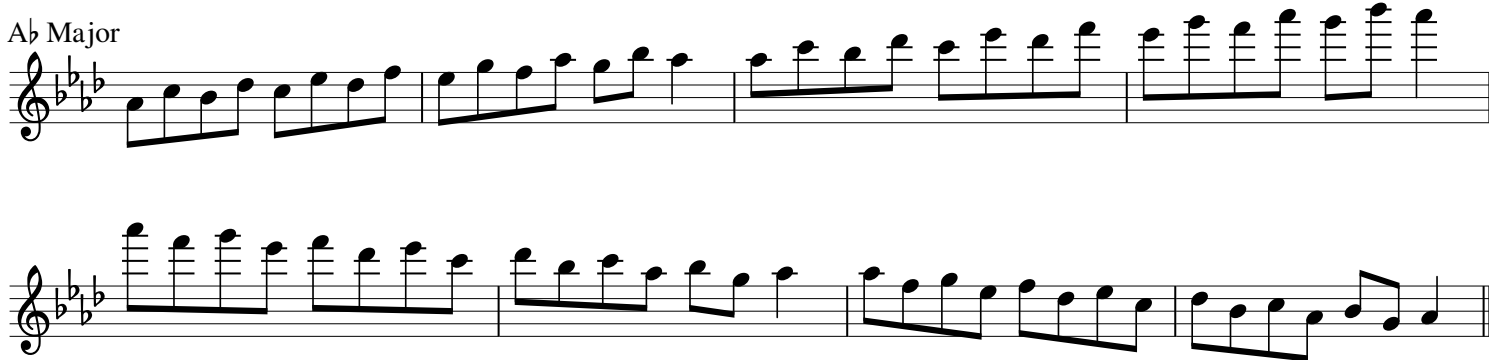
The image shows the E-flat Major scale written in treble clef. The key signature has two flats (B-flat and E-flat). The ascending scale is written on a single staff, and the descending scale is written on a second staff. The notes are: E-flat, F, G, A-flat, B-flat, C, D, E-flat.

Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

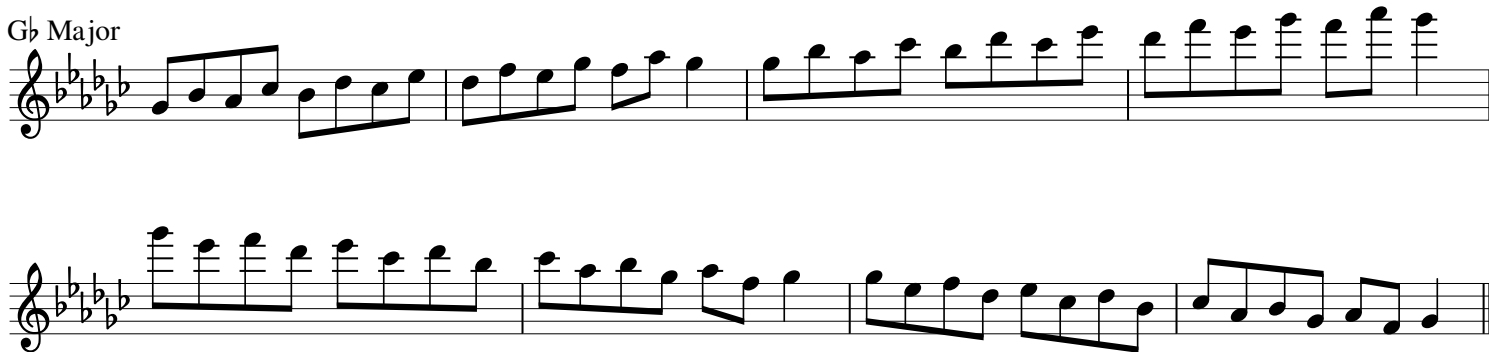
A $\flat$  Major



D $\flat$  Major



G $\flat$  Major



B Major



Saxophone  
Thirds  
2 Octaves

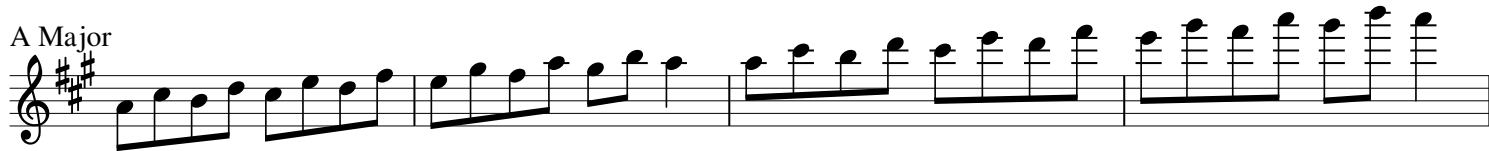
Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

E Major



A Major



D Major



G Major



Saxophone  
Melodic Minor Scales  
1 Octave

Saxophon  
Melodischen Moll-Tonleitern  
1 Oktave

Saxophone  
Gammes Mineures Mélodiques  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor

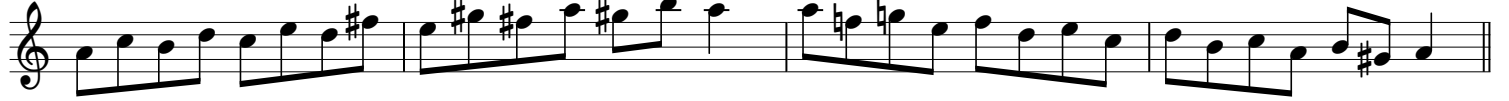


E Melodic Minor



Saxophone  
Troisièmes  
1 Octave

## A Melodic Minor



## D Melodic Minor



## G Melodic Minor



## C Melodic Minor



## F Melodic Minor



## B $\flat$ Melodic Minor



## E $\flat$ Melodic Minor



## A $\flat$ Melodic Minor



## C# Melodic Minor



## F# Melodic Minor



## B Melodic Minor



## E Melodic Minor



Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

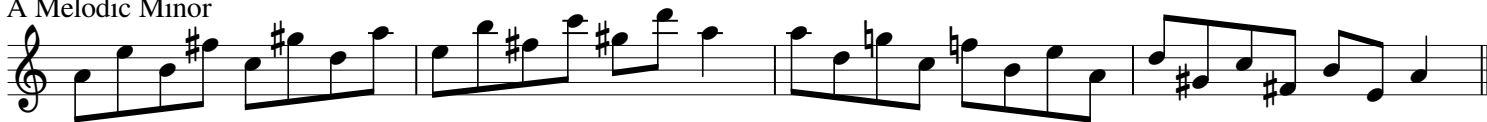


Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

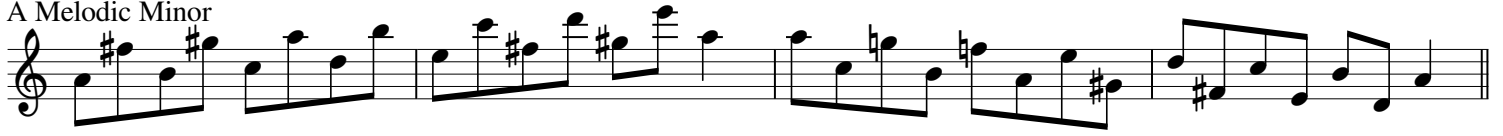


Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



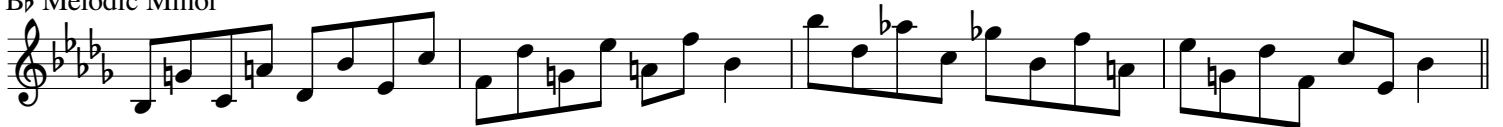
C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

E♭ Melodic Minor



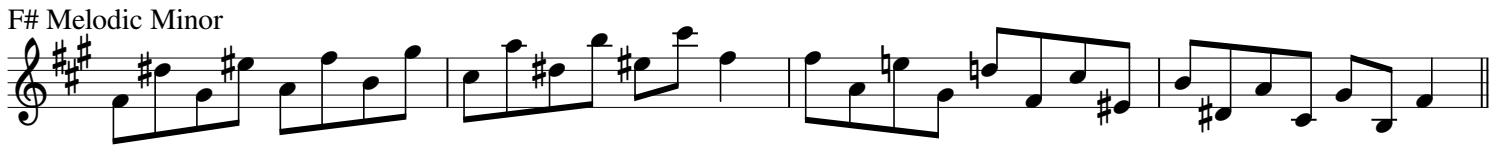
A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

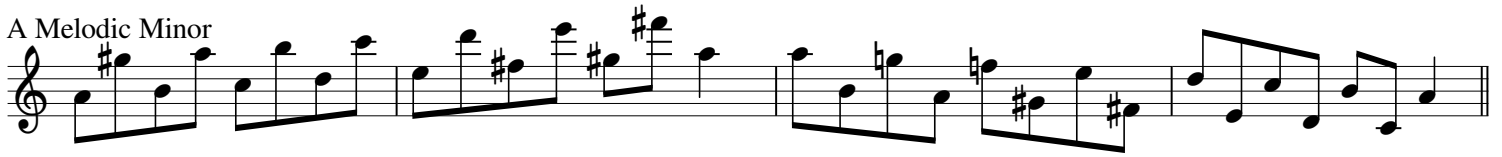


Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

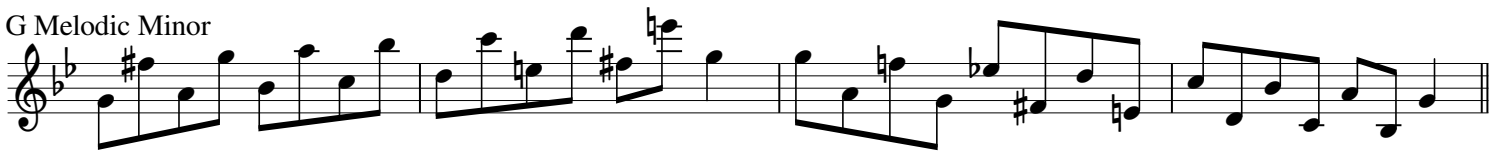
A Melodic Minor



D Melodic Minor



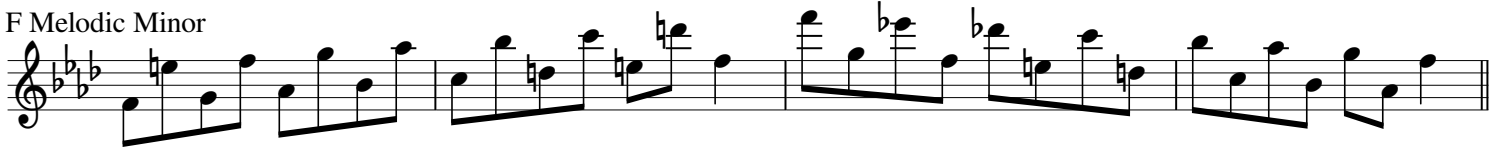
G Melodic Minor



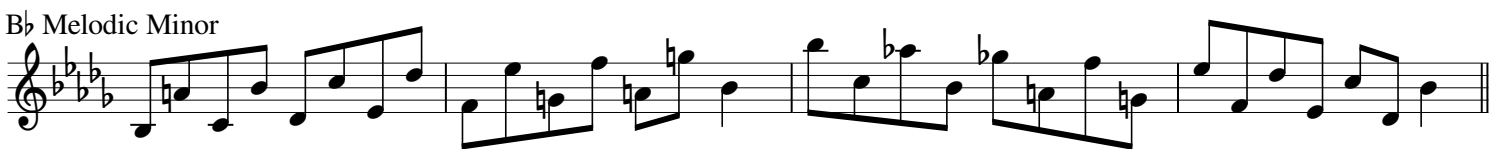
C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

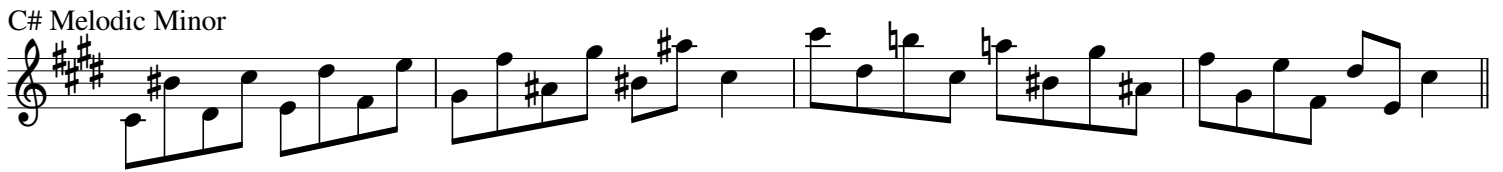
E♭ Melodic Minor



A♭ Melodic Minor



C# Melodic Minor



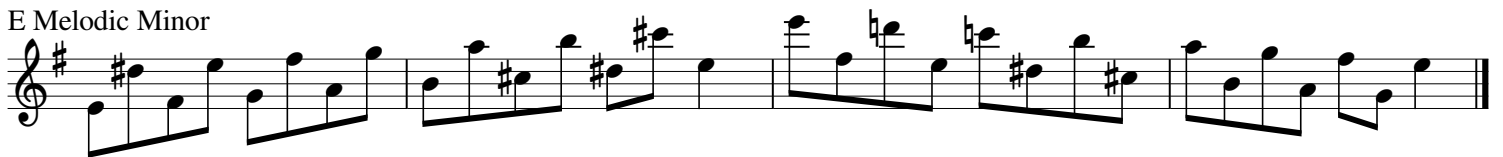
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Saxophone  
Melodic Minor Scales  
2 Octaves

Saxophon  
Melodischen Moll-Tonleitern  
2 Oktaven

Saxophone  
Gammes Mineures Mélodiques  
2 Octaves

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

B $\flat$  Melodic Minor

E $\flat$  Melodic Minor

A $\flat$  Melodic Minor

C $\sharp$  Melodic Minor

F $\sharp$  Melodic Minor

B Melodic Minor

E Melodic Minor

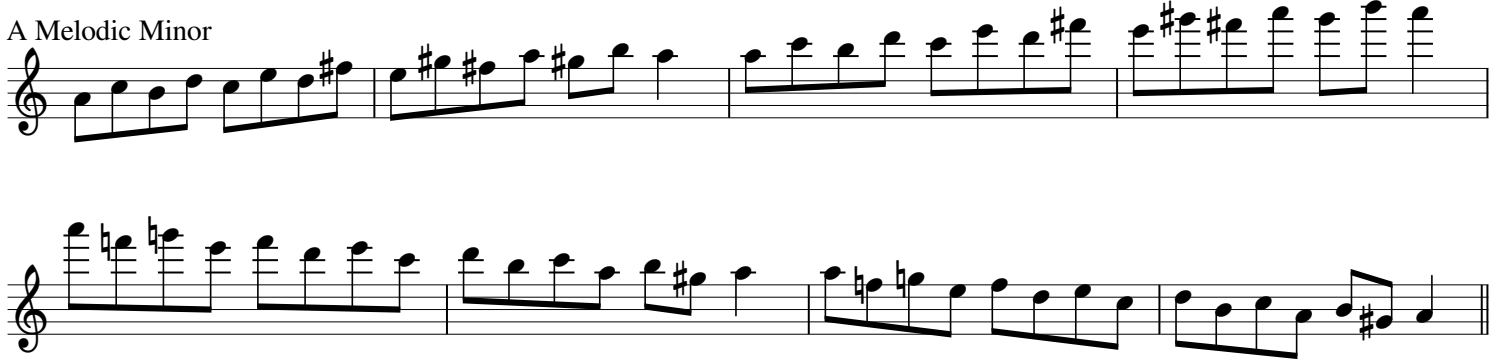
The image displays 12 staves of musical notation, each representing a melodic minor scale for a saxophone. The scales are arranged vertically from A to E. Each staff begins with a treble clef and a key signature indicating the scale's key. The notation includes ascending and descending eighth-note patterns, with a whole rest in the middle of each scale. The scales are: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, and E.

Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

F Melodic Minor



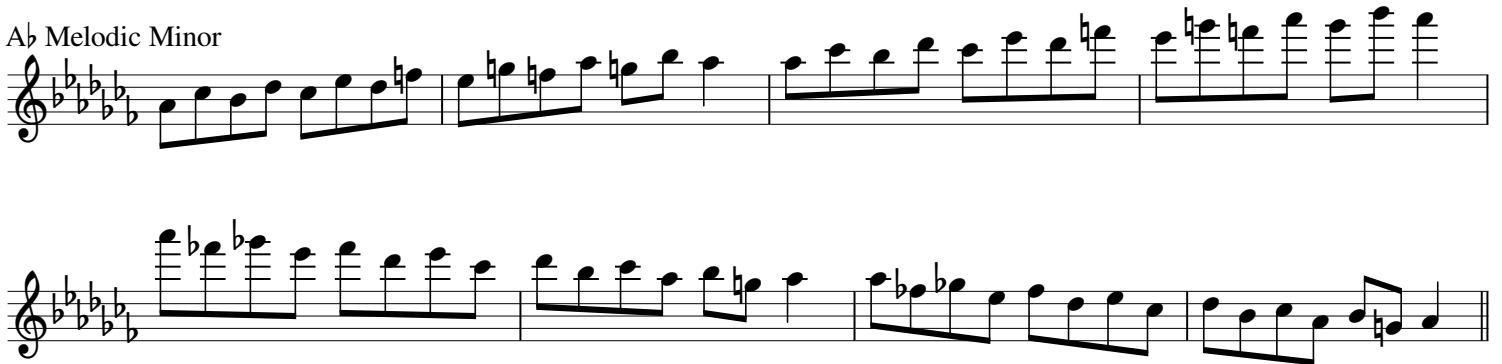
Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor

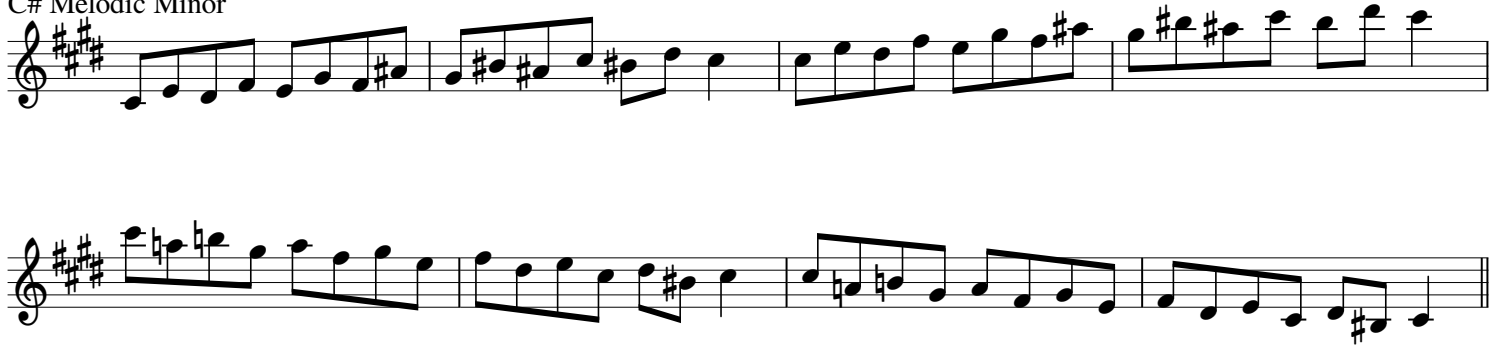


Saxophone  
Thirds  
2 Octaves

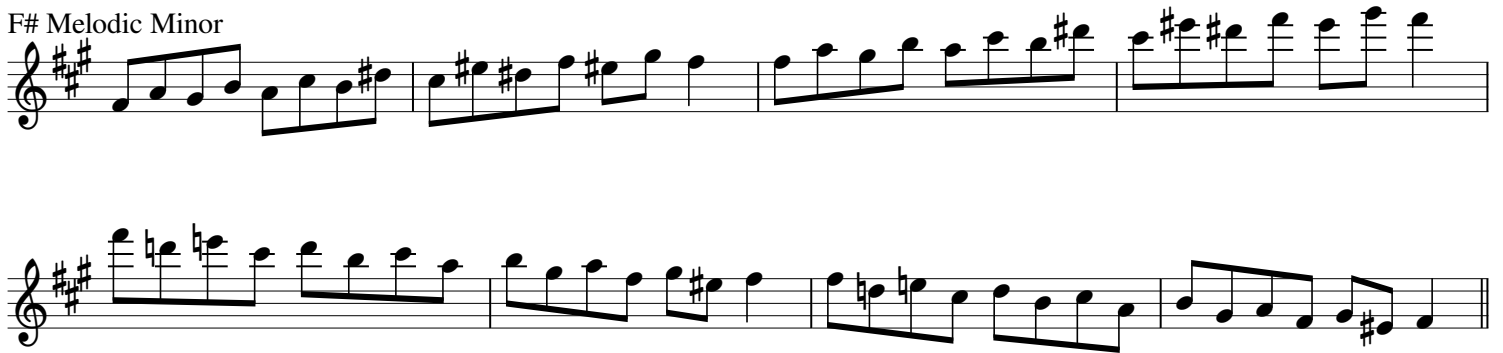
Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Saxophone  
Mixolydian Scales  
1 Octave

Saxophon  
Mixolydischen Tonleitern  
1 Oktave

Saxophone  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

B $\flat$  Ionian



C Dorian



D Phrygian



E $\flat$  Lydian



F Mixolydian



G Aeolian



A Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

E $\flat$  Ionian



F Dorian



G Phrygian



A $\flat$  Lydian



B $\flat$  Mixolydian



C Aeolian



D Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

A $\flat$  Ionian



B $\flat$  Dorian



C Phrygian



D $\flat$  Lydian



E $\flat$  Mixolydian



F Aeolian



G Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

D $\flat$  Ionian



E $\flat$  Dorian



F Phrygian



G $\flat$  Lydian



A $\flat$  Mixolydian



B $\flat$  Aeolian



C Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

G $\flat$  Ionian



A $\flat$  Dorian



B $\flat$  Phrygian



C $\flat$  Lydian



D $\flat$  Mixolydian



E $\flat$  Aeolian



F Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Saxophone  
Dorian Scales  
1 Octave

Saxophon  
Dorischen Tonleitern  
1 Oktave

Saxophone  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Saxophone  
Phrygian Scales  
1 Octave

Saxophon  
Phrygischen Tonleitern  
1 Oktave

Saxophone  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Saxophone  
Lydian Scales  
1 Octave

Saxophon  
Lydischen Tonleitern  
1 Oktave

Saxophone  
Gammes Lydiennes  
1 Octave

F Lydian



B $\flat$  Lydian



E $\flat$  Lydian



A $\flat$  Lydian



D $\flat$  Lydian



G $\flat$  Lydian



C $\flat$  Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Saxophone  
Mixolydian Scales  
1 Octave

Saxophon  
Mixolydischen Tonleitern  
1 Oktave

Saxophone  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



B $\flat$  Mixolydian



E $\flat$  Mixolydian



A $\flat$  Mixolydian



D $\flat$  Mixolydian



F $\sharp$  Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Saxophone  
Locrian Scales  
1 Octave

Saxophon  
Lokrischen Tonleitern  
1 Oktave

Saxophone  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Saxophone  
Natural Minor Scales  
1 Octave

Saxophon  
Natürlichen Moll-Tonleitern  
1 Oktave

Saxophone  
Gammes Mineures Naturelles  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Saxophone  
Troisièmes  
1 Octave

The first staff of music is written on a single line with a treble clef. It contains a sequence of notes: an eighth note, followed by a pair of beamed eighth notes, then another pair of beamed eighth notes, and finally a quarter note. The notes are arranged in a way that suggests a specific melodic line, though the exact pitch values are not specified in the image.

Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Saxophone  
Cinquièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor

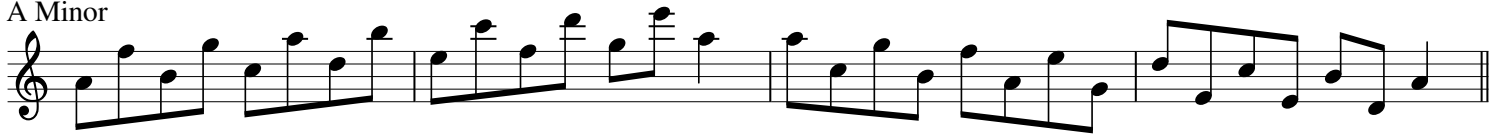


Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

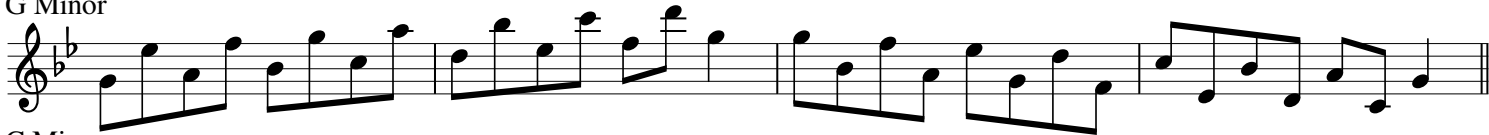
A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

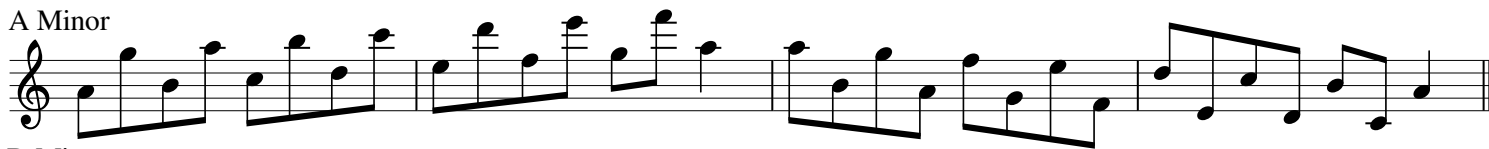


Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



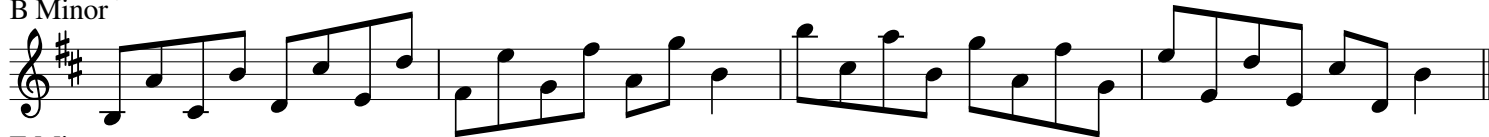
C# Minor



F# Minor



B Minor



E Minor



Saxophone  
Natural Minor Scales  
2 Octaves

Saxophon  
Natürlichen Moll-Tonleitern  
2 Oktaven

Saxophone  
Gammes Mineures Naturelles  
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B $\flat$  Minor

E $\flat$  Minor

A $\flat$  Minor

C $\sharp$  Minor

F $\sharp$  Minor

B Minor

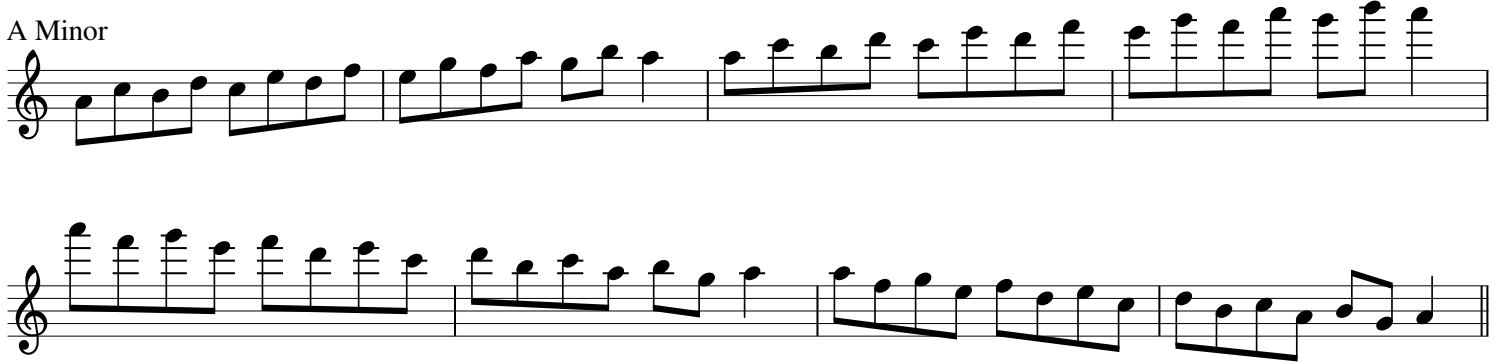
E Minor

Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

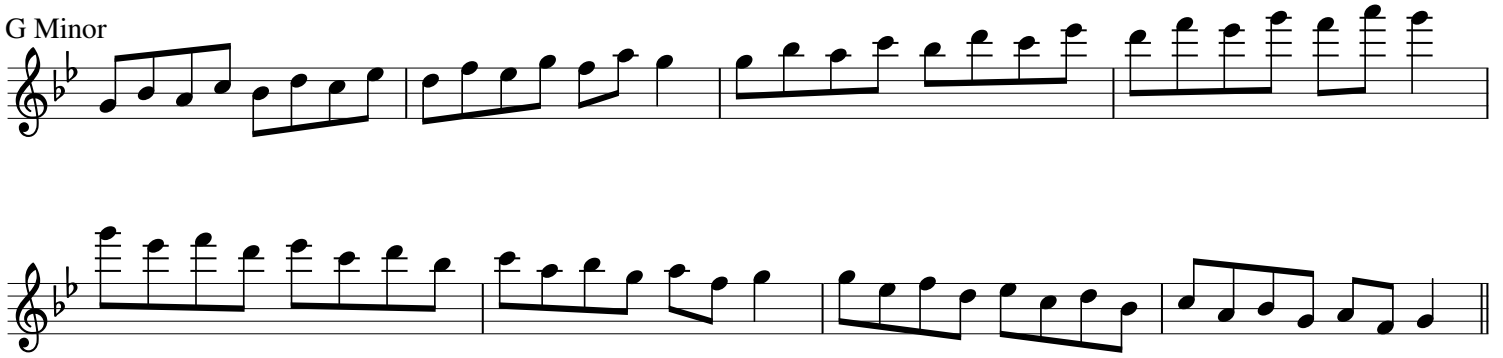
A Minor



D Minor



G Minor



C Minor



Saxophone  
Troisièmes  
2 Octaves

The image shows a musical score for the song "The Rose Tree". The score is written on two staves in G major (one sharp, F#) and 2/4 time. The melody is simple and consists of eighth and quarter notes. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is as follows:

Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Staff 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

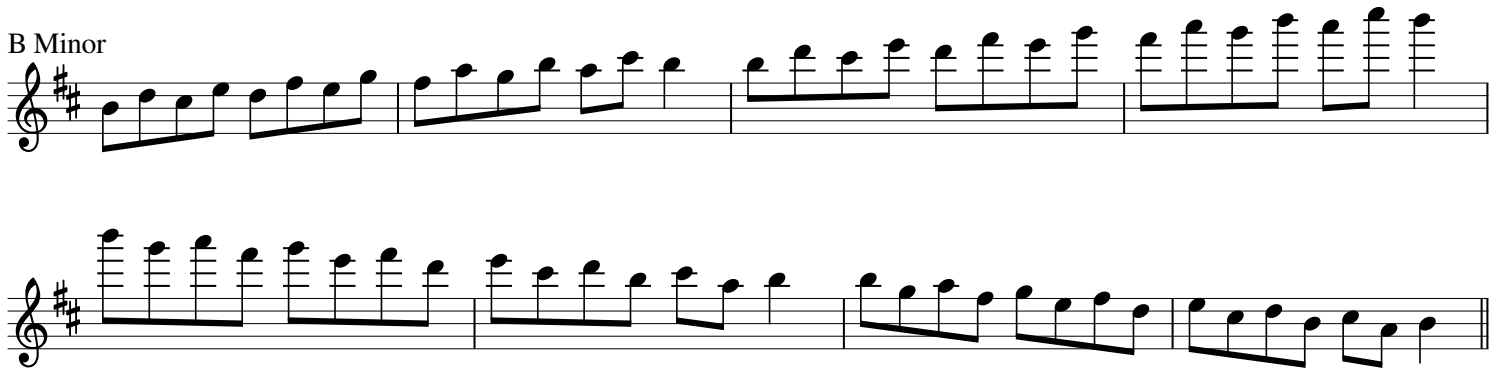
C# Minor



F# Minor



B Minor



E Minor



Saxophone  
Octatonic Scales  
1 Octave

Saxophon  
Oktatonischen Tonleitern  
1 Oktave

Saxophone  
Gammes Octatoniques  
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



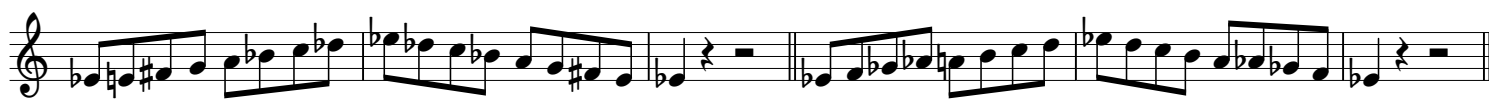
D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



E-flat Octatonic (Half-Whole)



E-flat Octatonic (Whole-Half)



E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



Saxophone  
Octatonic Scales  
1 Octave

Saxophon  
Oktatonischen Tonleitern  
1 Oktave

Saxophone  
Gammes Octatoniques  
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



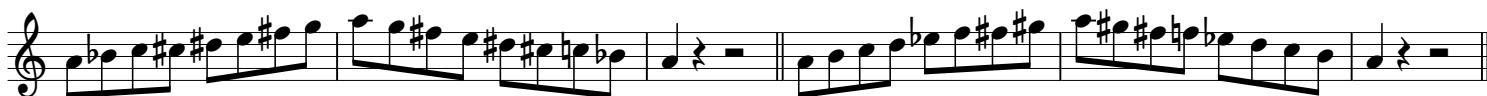
Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Saxophone  
Octatonic Scales  
2 Octaves

Saxophon  
Oktatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Octatoniques  
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)



Saxophone  
Octatonic Scales  
2 Octaves

Saxophon  
Oktatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Octatoniques  
2 Octaves

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)



F Octatonic (Half-Whole)



F Octatonic (Whole-Half)



F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)

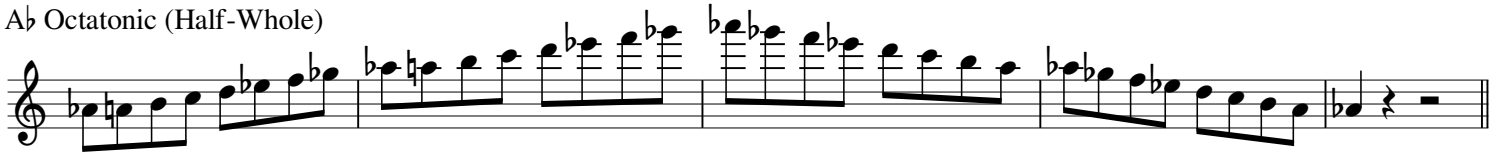


Saxophone  
Octatonic Scales  
2 Octaves

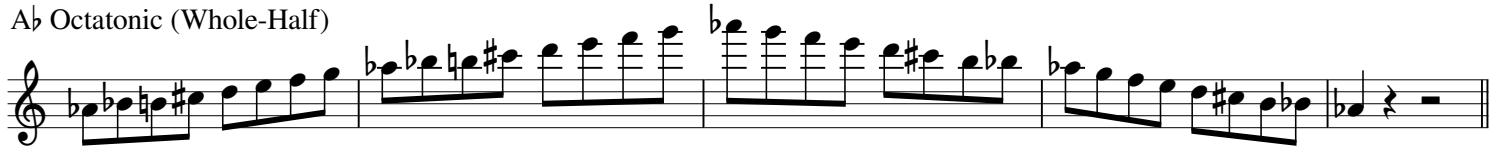
Saxophon  
Oktatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Octatoniques  
2 Octaves

A $\flat$  Octatonic (Half-Whole)



A $\flat$  Octatonic (Whole-Half)



A Octatonic (Half-Whole)



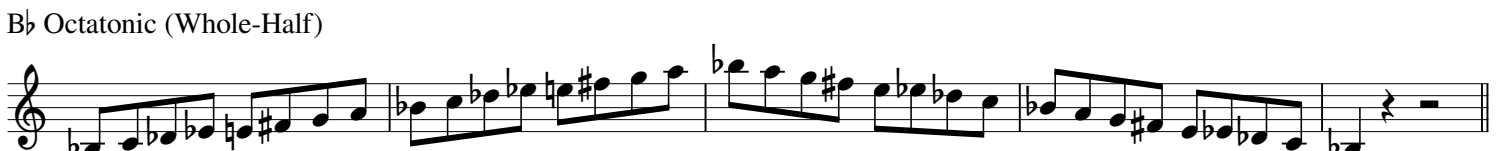
A Octatonic (Whole-Half)



B $\flat$  Octatonic (Half-Whole)



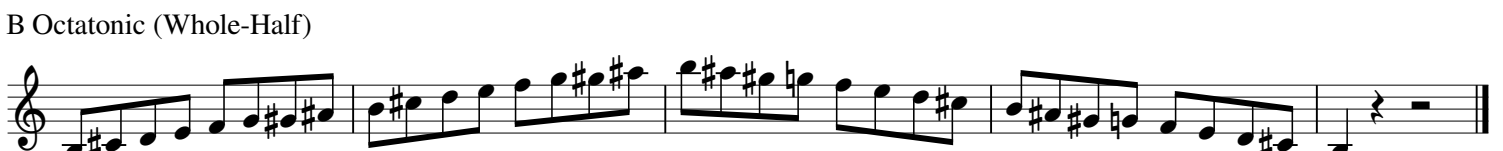
B $\flat$  Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



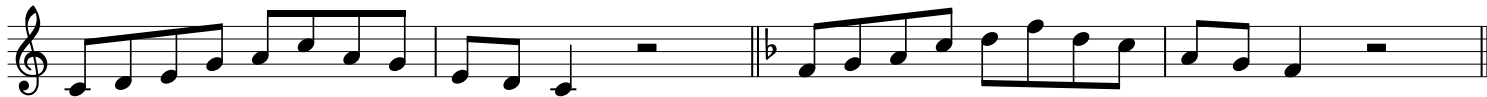
Saxophone  
Pentatonic Scales  
1 Octave

Saxophon  
Pentatonischen Tonleitern  
1 Oktave

Saxophone  
Gammes Pentatoniques  
1 Octave

C Major Pentatonic

F Major Pentatonic



B $\flat$  Major Pentatonic

E $\flat$  Major Pentatonic



A $\flat$  Major Pentatonic

D $\flat$  Major Pentatonic



G $\flat$  Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



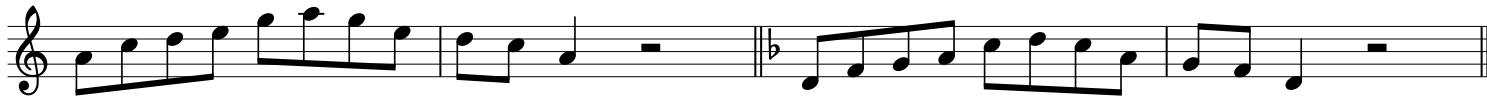
Saxophone  
Pentatonic Scales  
1 Octave

Saxophon  
Pentatonischen Tonleitern  
1 Oktave

Saxophone  
Gammes Pentatoniques  
1 Octave

A Minor Pentatonic

D Minor Pentatonic



G Minor Pentatonic

C Minor Pentatonic



F Minor Pentatonic

Bb Minor Pentatonic



Eb Minor Pentatonic

Ab Minor Pentatonic



C# Minor Pentatonic

F# Minor Pentatonic



B Minor Pentatonic

E Minor Pentatonic



Saxophone  
Pentatonic Scales  
2 Octaves

Saxophon  
Pentatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Pentatoniques  
2 Octaves

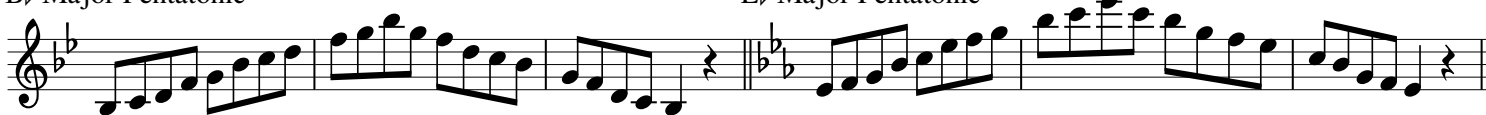
C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Saxophone  
Pentatonic Scales  
2 Octaves

Saxophon  
Pentatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Pentatoniques  
2 Octaves

A Minor Pentatonic



D Minor Pentatonic

G Minor Pentatonic



C Minor Pentatonic

F Minor Pentatonic



B $\flat$  Minor Pentatonic

E $\flat$  Minor Pentatonic



A $\flat$  Minor Pentatonic

C $\sharp$  Minor Pentatonic



F $\sharp$  Minor Pentatonic

B Minor Pentatonic



E Minor Pentatonic

Saxophone  
Phrygian Scales  
1 Octave

Saxophon  
Phrygischen Tonleitern  
1 Oktave

Saxophone  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Saxophone  
Whole Tone Scales  
1 Octave

Saxophon  
Ganztonleitern  
1 Oktave

Saxophone  
Gammes Par Tons  
1 Octave

C Whole Tone

C# Whole Tone



D Whole Tone

Eb Whole Tone



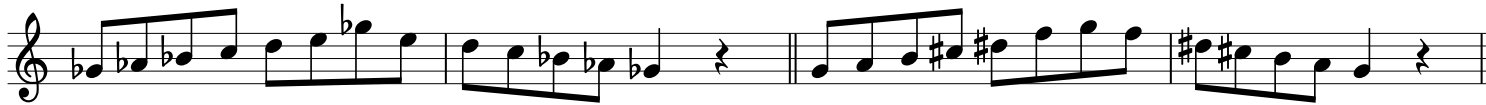
E Whole Tone

F Whole Tone



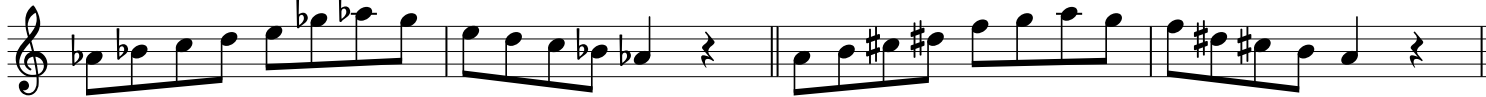
Gb Whole Tone

G Whole Tone



Ab Whole Tone

A Whole Tone



Bb Whole Tone

B Whole Tone



Saxophone  
Whole Tone Scales  
2 Octaves

Saxophon  
Ganztonleitern  
2 Oktaven

Saxophone  
Gammes Par Tons  
2 Octaves

C Whole Tone



C# Whole Tone



D Whole Tone



Eb Whole Tone



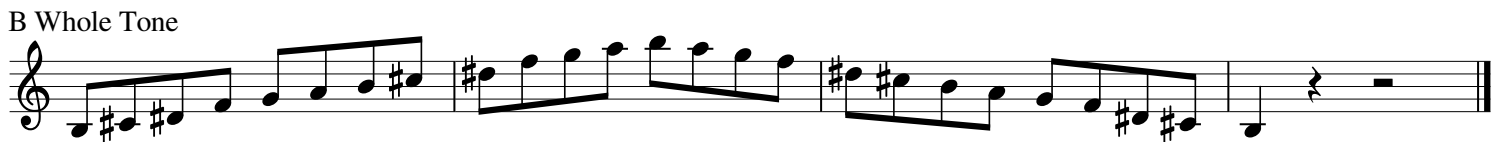
E Whole Tone



F Whole Tone



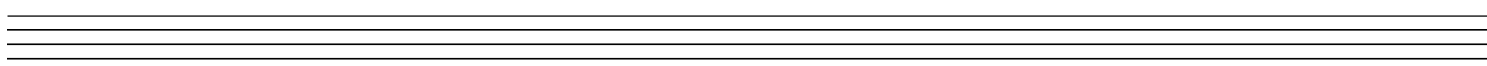
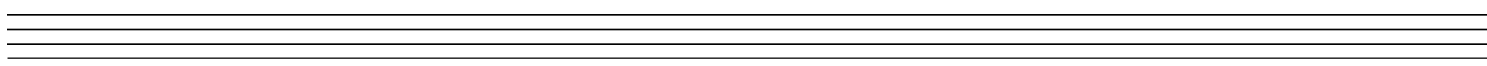
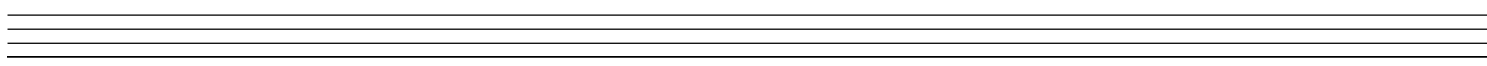
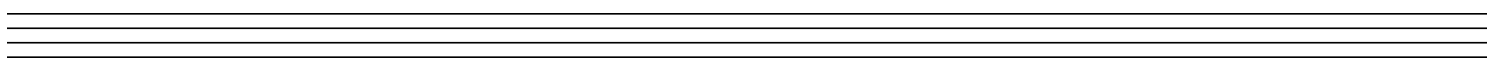
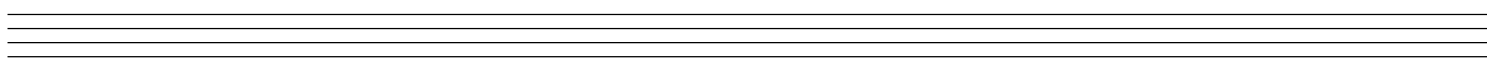
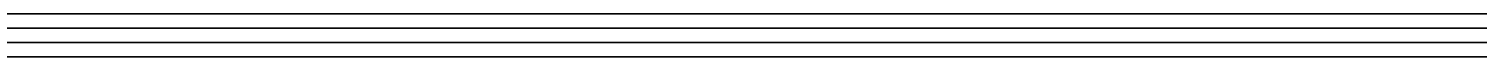
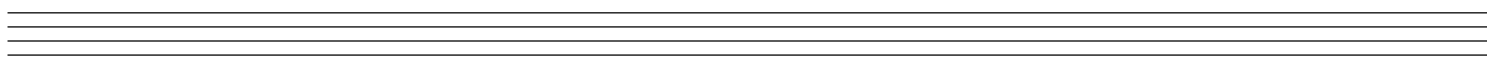
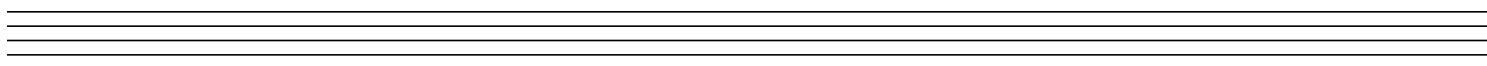
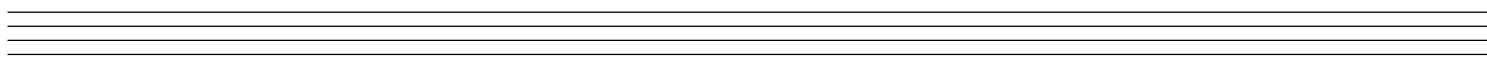
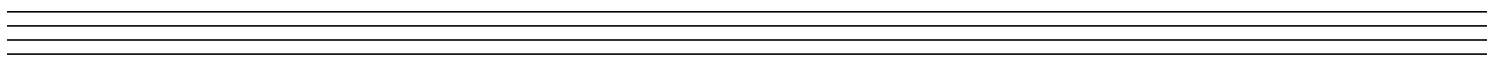
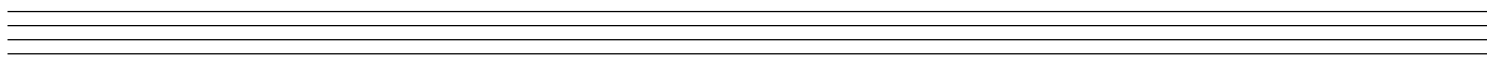
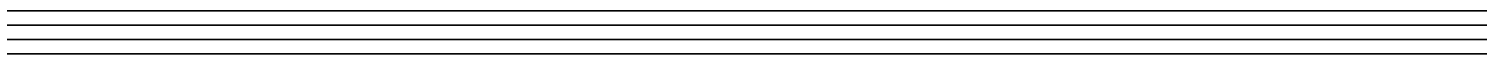
Saxophone  
Gammes Par Tons  
2 Octaves



## Practice Log

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Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
<b>Total Time</b>							



# UNIVERSAL PUBLIC DOMAIN DEDICATION

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## **Scales & Arpeggios for Saxophone**

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Altered Scales – 1 Octave  
Arpeggios – 1-2 Octaves  
Bebop Scales – 1 Octave  
Blues Scales – 1 Octave  
Chromatic Scales – 1-2 Octaves  
Dorian Scales – 1 Octave  
Harmonic Minor Scales – 1-2 Octaves  
Jazz Minor Scales – 1 Octave  
Locrian Scales – 1 Octave  
Lydian Augmented Scales – 1 Octave  
Lydian Dominant Scales – 1 Octave  
Lydian Scales – 1 Octave  
Major Scales – 1-2 Octaves  
Melodic Minor Scales – 1-2 Octaves  
Mixolydian Scales – 1 Octave  
Modal Scales – 1 Octave  
Natural Minor Scales – 1-2 Octaves  
Octatonic Scales – 1-2 Octaves  
Pentatonic Scales – 1-2 Octaves  
Phrygian Scales – 1 Octave  
Whole Tone Scales – 1-2 Octaves

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This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

**[woodwindexcerpts.com](http://woodwindexcerpts.com)**